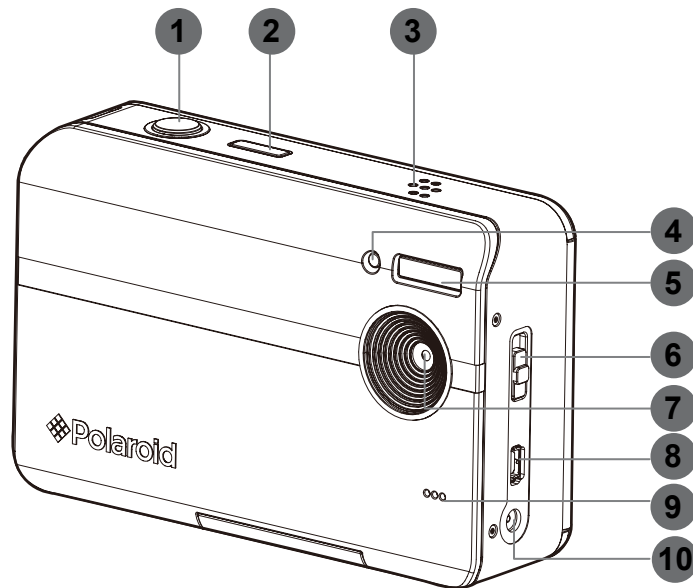


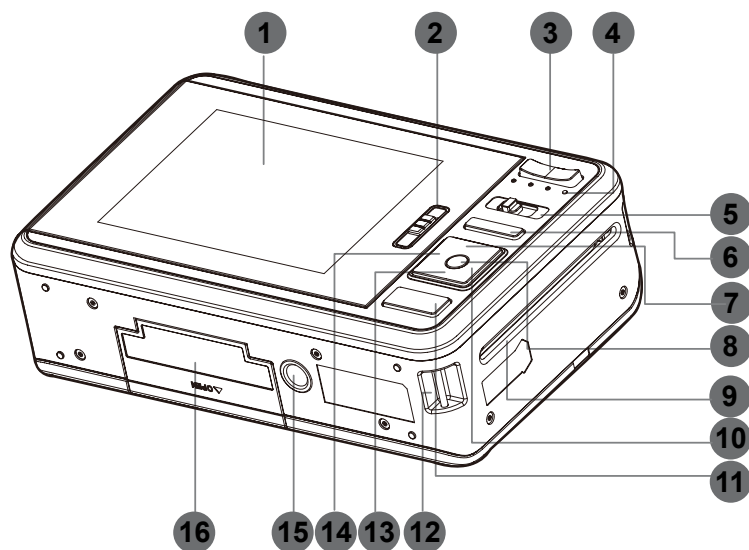
GETTING TO KNOW YOUR CAMERA

Front View



- 1. Shutter button
- 2. Power button
- 3. Speaker
- 4. Self-timer LED
- 5. Flash
- 6. Focus switch
- 7. Lens
- 8. USB terminal
- 9. Microphone
- 10. DC IN 9V terminal

Rear View



1. LCD display

2. Paper tray door latch

3. Zoom in button
Zoom out button

4. Status LED

5. Mode button

6. Menu button

7. Up button
Display button

8. **OK** Set button

9. Photo exit slot

10. Right button

Flash mode button

11. Print button

12. Hand strap holder

13. Down button

Delete button

14. Left button

Self-timer button

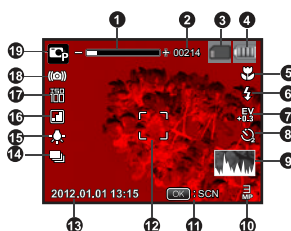
15. Tripod socket

16. Battery / SD card door

LCD Display

Capture mode

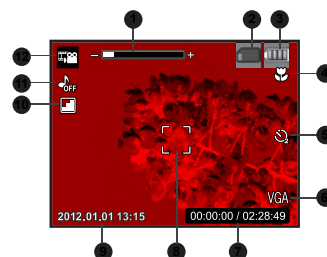
1. Zoom status
2. Available number of shots
3. Storage media
 - [INT] Internal memory (no card)
 - [SD] SD/SDHC memory card
4. Battery level
 - [Full] Full battery power
 - [Med] Medium battery power
 - [Low] Low battery power
 - [Off] No battery power
5. Focus setting
 - [Blank] Normal
 - [Macro] Macro
6. Flash mode
 - [Auto] Auto
 - [Flash On] Flash On
 - [Flash Off] Flash Off
 - [Red-eye] Red-eye
7. [] Exposure compensation (Adjust exposure compensation value with the ◀ / ▶ buttons)
8. Self-timer & Self-portrait icon
 - [Off] Off
 - [2 sec.] 2 sec.
 - [10 sec.] 10 sec.
 - [10+2 sec.] 10+2 sec.
9. [Histogram] Histogram
10. Image size resolution
 - [3648x2736 (FW interpolation)] 3648x2736 (FW interpolation)
 - [3264 x 2448 (FW interpolation)] 3264 x 2448 (FW interpolation)
 - [2560 x 1920] 2560 x 1920
 - [2048x1536] 2048x1536
 - [640 x 480] 640 x 480
11. OK key: **SCN** hint icon
12. Main focus area
13. Date and time
14. Capture mode icon
 - [Single] Single



- [Continuous] Continuous
- [AEB] AEB (Auto Exposure Bracketing)
- [Album Shot] Album Shot
- [Burst] Burst
- [Cont.flash] Cont.flash
- [Pre-shot] Pre-shot
- [Coupl.shot] Coupl.shot
- 15. White balance
 - [Auto] Auto
 - [Incand.] Incand.
 - [Fluoresc.1] Fluoresc.1
 - [Fluoresc.2] Fluoresc.2
 - [Daylight] Daylight
 - [Cloudy] Cloudy
 - [Manual WB] Manual WB
- 16. Image quality
 - [Fine] Fine
 - [Standard] Standard
 - [Economy] Economy
- 17. ISO
 - [Auto] Auto
 - [ISO 100] ISO 100
 - [ISO 200] ISO 200
 - [ISO 400] ISO 400
- 18. Slow shutter warning
- 19. Scene mode
 - [Auto] Auto
 - [Program AE] Program AE
 - [Anti-shake] Anti-shake
 - [Fisheye] Fisheye
 - [Portrait] Portrait
 - [Landscape] Landscape
 - [Sports] Sports
 - [Night Portrait] Night Portrait
 - [Night Scene] Night Scene
 - [Candlelight] Candlelight
 - [Fireworks] Fireworks
 - [Text] Text
 - [Sunset] Sunset
 - [Sunrise] Sunrise
 - [Splash Water] Splash Water
 - [Flow Water] Flow Water
 - [Snow] Snow
 - [Beach] Beach
 - [Pets] Pets
 - [Photo border] Photo border
 - [Natural Green] Natural Green

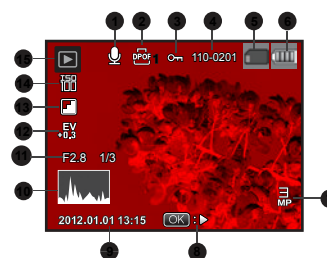
Video mode

1. Zoom status
2. Storage media
3. Battery level
4. Focus setting
5. Self-timer icon
6. Video resolution
7. Available recording time/Elapsed time during recording
8. Main focus area
9. Date and time
10. Video quality
11. Audio off icon
12. Mode icon



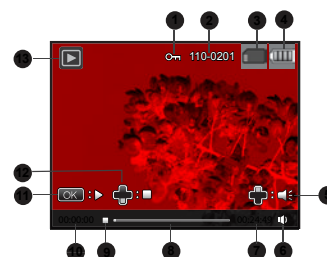
Playback mode - Still image playback

1. Voice memo
2. DPOF icon
3. Protect icon
4. File / Folder number
5. Storage media
6. Battery condition
7. Image size resolution
8. OK key: Play hint icon
9. Date and time
10. Histogram
11. Shutter speed value/Aperture value
12. Exposure value
13. Image quality
14. ISO
15. Mode icon



Playback mode - Video playback

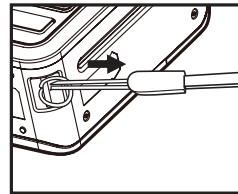
1. Protect icon
2. File / Folder number
3. Storage media
4. Battery condition
5. Up key: Volume adjust icon
6. Volume
7. Total recorded time
8. Video status bar
9. Video condition icon
10. Elapsed time
11. OK key: Play/Pause hint icon
12. Down key: Stop hint icon
13. Mode icon



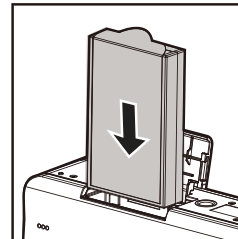
GETTING STARTED

Preparation

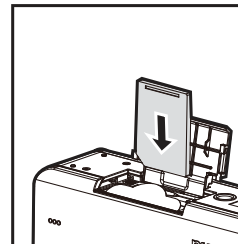
1. Attach the camera's hand strap as shown in the illustration.



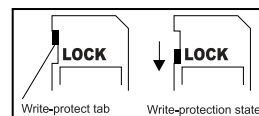
2. Open the battery/SD card door.
3. Insert the battery in the correct orientation as shown in the illustration.



4. Insert an SD/SDHC memory card (Optional).
 - The camera has 32MB internal memory (15MB available for image storage), but you can load an SD/SDHC memory card to expand the camera's memory capacity.
 - Be sure to format the memory card with this camera before its initial usage.
5. Close the battery/SD card door and make sure it is locked securely.



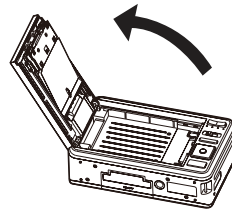
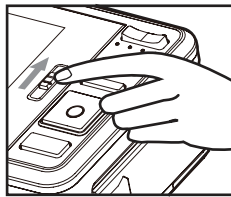
- To prevent valuable data from being accidentally erased from an SD/SDHC memory card, you can slide the write protect tab (on the side of the SD/SDHC memory card) to "LOCK".
- To save, edit, or erase data on an SD/SDHC memory card, you must unlock the card.
- To prevent damaging of an SD/SDHC memory card, be sure to turn off the power when inserting or removing the SD/SDHC memory card. If inserting or removing the SD/SDHC memory card with the power on, the camera will automatically turn off.



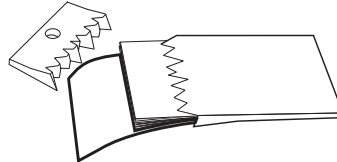
Installing Polaroid PoGo™ Premium ZINK Paper™

Insert the photo paper before printing images.

1. Slide the latch on the paper tray door as shown in the illustration.

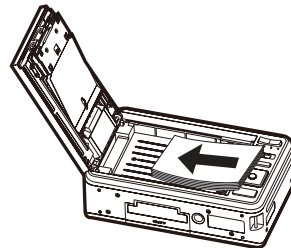


2. Unwrap the 10-pack of Polaroid PoGo™ Premium ZINK Paper™.



3. Slide the 10-pack of Polaroid PoGo™ Premium ZINK Paper™ into the paper tray.

- Make sure the ZINK Smart Sheet™ is placed and loaded with the bar code face down.
- Shiny side of paper faces up.



4. Close the paper tray door.
 - The ZINK Smart Sheet™ will automatically eject.



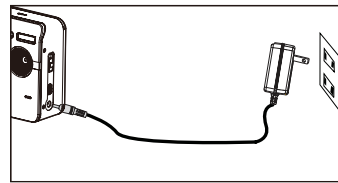
- The paper compartment must be empty before refilling. Do not fill the paper compartment with more than one 10-pack of Premium ZINK Paper™. Having more than 10 sheets of paper may damage the printer.
- Avoid bending the Premium ZINK Paper™.
- Only hold the Premium ZINK Paper™ by its edges; avoid touching the printing surface with your fingers.

Charging the Battery

The AC adapter charges the battery and also powers the camera. Make sure that the camera is turned off and the battery is inserted before starting.

1. Insert one end of the AC adapter into the DC IN 9V terminal of the camera.
2. Insert the other end of the AC adapter into a wall outlet.

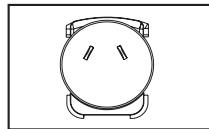
- The status LED is red when charging and is green when charging is complete.
- Charging time varies according to the ambient temperature and the age of the battery.



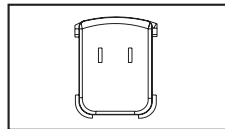
- The battery may feel warm after it has been charged or immediately after being used. This is normal and not a malfunction.
- When using the camera in cold areas, keep the camera and battery warm.

Notes on the AC power cord

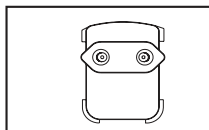
AC Power Cord must meet the requirement of countries where you use this projector. Please confirm your AC plug type below and ensure that the proper AC Power Cord is used. Please ensure that your outlet fits the plug.



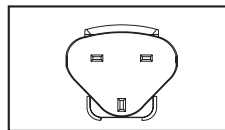
For Australia and
Mainland China



For the U.S.A. and Canada



For Continental Europe



For the U.K.

Initial Settings

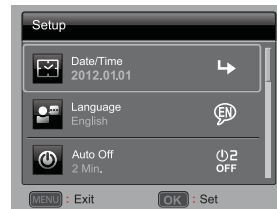
Setting the Date and Time

The date/time needs to be set when:

- The camera is turned on for the first time.
- The camera is turned on after leaving the camera without the battery for an extended period of time.










When the date and time information is not displayed on the LCD display, follow these steps to set the correct date and time.

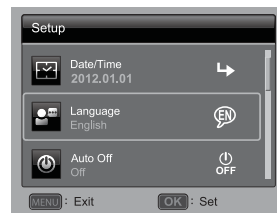
1. Toggle the **MODE** button, and set the camera mode to [📷] or [📹]; or press the [▶] button.
2. Press the **MENU** button.
3. Select the [Setup] at the end of the Menu with the ▲ / ▼ buttons, and press the **OK** button.
4. Select [Date/Time] with the ▲ / ▼ buttons, and press the **OK** button.
5. Select the date format with the ▲ / ▼ buttons, and press the **OK** button.
 - Select the item's field with the ◀ / ▶ buttons and adjust the value for the date and time with the ▲ / ▼ buttons.
 - The time is displayed in 24-hour format.
 - After confirming all settings are correct, press the **OK** button.
6. To exit from the [Setup] menu, press the **MENU** button.



Choosing your Language








Specify what language in the menus and messages are to be displayed on the LCD display.

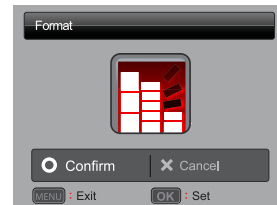
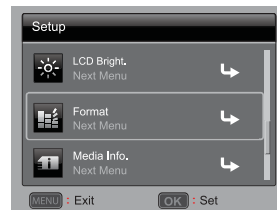
1. Toggle the **MODE** button, and set the camera mode to [📷] or [📹]; or press the  button.
2. Press the **MENU** button.
3. Select the [Setup] at the end of the Menu with the  /  buttons, and press the **OK** button.
4. Select [Language] with the  /  buttons and press the **OK** button.
5. Select the displayed language with the  /  /  /  buttons and press the **OK** button.
 - The setting will be stored.
6. To exit from the [Setup] menu, press the **MENU** button.



Formatting the Memory Card or Internal Memory

This utility formats the internal memory (or memory card) and erases all stored images and data.

1. Toggle the **MODE** button, and set the camera mode to [📷] or [📹]; or press the  button.
2. Press the **MENU** button.
3. Select the [Setup] at the end of the Menu with the  /  buttons, and press the **OK** button.
4. Select [Format] with the  /  buttons, then press the **OK** button.
5. Select [Confirm] with the  /  buttons, and press the **OK** button.
 - To cancel formatting, select [Cancel] and press the **OK** button.
6. To exit from the [Setup] menu, press the **MENU** button.







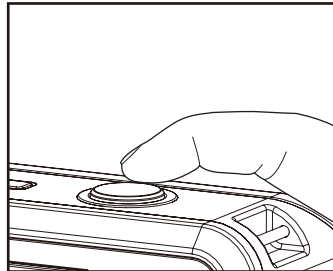
- Photos or movies deleted by formatting cannot be recovered. Download photos and movies to your computer before you format the memory card.

CAPTURE MODE

Capturing Images

Your camera is equipped with a 3.0" full color TFT LCD display to help you compose images, playback recorded images/video clips or adjust menu settings.

1. Press the  button to turn the power on.
2. Toggle the **MODE** button, and set the camera mode to [].
 - Set the focus switch to [] if you want to capture a close-up image.
 - Toggle the  button to select the appropriate flash mode setting.
3. Compose your image in the LCD display.
 - Pressing the + button zooms in on the subject, and enlarges the subject on the LCD display.
 - Pressing the - button provides a wider angle image.
4. To take a picture press the shutter button.



Questions?



Call our toll-free customer service number. Look for the insert with this icon:

Or visit www.polaroid.com.






Setting the Self-timer












This setting allows images to be captured with self-timer.

1. Toggle the  button to select the setting.
 - Each press of the  button moves the icon one step through the sequence and displays it on the screen.
2. Compose your image in the LCD display.
3. Press the shutter button.
 - The self-timer LED flashes and the camera beeps (if beep is turned on). The image will be captured after the preset time has elapsed.
 - The countdown is displayed on the LCD screen.
 - To cancel the self-timer during operation, press the **OK** button or shutter button.

The table below will help you to choose the appropriate self-timer mode:


Self-timer mode	Description
[ 2s] 2 sec.	The image is captured about 2 seconds after the shutter is pressed.
[ 10s] 10 sec.	The image is captured about 10 seconds after the shutter is pressed.
[ 10+2s] 10+2 sec.	The first image is captured about 10 seconds after the shutter button is pressed, and then a second image is captured 2 seconds later. The 10+2 mode is convenient when capturing group images in succession.

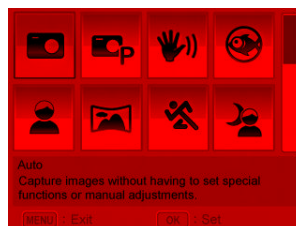


- The "10+2 sec." self-timer function cannot be used in the following capture modes: [], [], [], [], [], [], [], [], [], [], [], [<












Setting the Scene Mode











By simply selecting one of the available scene modes, you can capture the image with the most appropriate settings.

1. Toggle the **MODE** button, and set the camera mode to [], and press the **OK** button.
2. Select the desired scene mode with the **▲ / ▼** **◀ / ▶** buttons, and press the **OK** button.
3. Compose your image and press the shutter button.



The table below will help you choose the appropriate scene mode:

Scene mode	Description
 Auto	Select this mode when you want to capture images without having to set special functions or manual adjustments.
 Program AE	Select this mode when you want to set parameters manually other than the shutter speed and the aperture value.
 Anti-shake	Select this mode when you want to minimize the influences of hand shaking when capturing an image.
 Fisheye	Select this mode when you want to simulate a fisheye lens effect or to make a distorted hemisphere-like image.
 Portrait	Select this mode when you want to have optimized settings for Portrait capture.
 Landscape	Select this mode when you want to capture an image with infinity focus, hard sharpness and high saturation.
 Sports	Select this mode when you want to capture fast-moving subjects.
 Night Portrait	Select this mode when you want to capture people with an evening or night scene background.
 Night Scene	Select this mode when you want to capture dark scenes such as night views.
 Candlelight	Select this mode when you want to capture photos of candlelight scene, without spoiling the ambience.
 Fireworks	Select this mode when you want to capture fireworks clearly with optimal exposure. The shutter speed becomes slower, so using a tripod is recommended.

Scene mode	Description
 Text	Select this mode when you want to capture an image that contains black and white subjects like printed documents.
 Sunset	Select this mode when you want to capture a sunset. This mode helps keep the deep hues in the scene.
 Sunrise	Select this mode when you want to capture a sunrise. This mode helps keep the deep hues in the scene.
 Splash Water	Select this mode when you want to capture photos of splashing water.
 Flow Water	Select this mode when you want to capture the soft flowing water.
 Pets	Select this mode when you want to capture your pets. Shoot from their eye level.
 Snow	Select this mode when you want to capture clear snow scenes without darkened subjects and bluish tint.
 Beach	Select this mode when you want to capture bright beach scenes and sunlit water surfaces.
 Photo border	Select this mode when you want to personalize your photo by adding suitable frame to your photo.
 Natural Green	Select this mode when you want to capture the green scenery background such as forest. This mode helps to brighten the colors.

Setting Manual White Balance

This manually sets the white balance and stores it. Use this feature if one of the pre-selected white balance lighting settings does not produce overall good image quality for the lighting used in your image.

1. Toggle the **MODE** button, and set the camera mode to [⬢].
2. Press the **MENU** button.
3. Select [White Balance] with the ▲ / ▼ buttons, and press the **OK** button.
4. Select [Manual] with the ▲ / ▼ buttons, and press the **OK** button.
5. Select [New WB] with the ▲ / ▼ buttons, and press the **OK** button.
 - To use the previously set white balance data, select [Use Data], and press the **OK** button.
6. Place a white paper in the middle of the scene, with all lights that will be used in the photo turned on. Zoom in on the paper, so it almost fills the frame. Then, select [Confirm] from the Manual WB menu.
 - This establishes for the camera exactly what white should look like under the current lighting conditions, and it will adjust its white balance accordingly.
 - The setting is memorized and will remain if the camera is shut off then back on.

Recording Shots into Multiple Image Layout

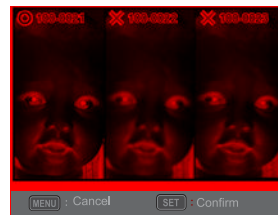
The Album Shot mode enables you to easily record images and combine three shots into a single image.

1. Toggle the **MODE** button, and set the camera mode to [⬢].
2. Press the **MENU** button, and select [Capture Md.] icon with the ▲ / ▼ buttons. Press the **OK** button.
3. Select [Album Shot] with the ◀ / ▶ buttons, and press the **OK** button.
4. Press the **MENU** button.
5. Press the shutter button to capture the first image.
6. Press the shutter button again to capture the second and third images.
 - The camera returns to normal preview display by pressing the ▼ button. Press the ▼ button again to switch back to album shot preview display.
 - This shot can only be recorded if there are 3 shots recorded in each of the available frames.

Find Blur Function

With the camera's new "Find Blur" function, this camera finds the blurry photo when capture under Continuous.

1. Toggle the **MODE** button, and set the camera mode to [📷]
2. Press the **MENU** button, and select [Find Blur] icon with the ▲ / ▼ buttons. Set "Find Blur" on.
3. Press the shutter button to return to preview display.
4. Press the shutter button down fully to capture your image.
5. Press the **OK** (Confirm) button to save the best image.
 - Press the **MENU** (Cancel) button to save all images.

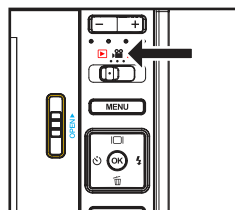


VIDEO MODE

Recording Video Clips

This mode allows you to record video clips at a resolution of 1280x720(30fps) / 320 x 240 / 640 x 480 pixels.


1. Toggle the **MODE** button, and set the camera mode to [V].
2. Compose the image.
3. Press the shutter button.
 - The recording starts.
 - Pressing the shutter button again and the recording stops.
 - The recording time depends on the available memory on the memory card and the subject of the image being recorded.
 - The zoom function cannot be used during video recording.



- When recording a video clip, the flash and "10+2 sec." self-timer function cannot be used.
- If the write speed of your SD/SDHC memory card is not fast enough for recording video clips in the currently selected quality, the video recording will stop. Should this happen, select a lower video quality.
- A video recording will stop automatically when a video clip becomes approx. 4GB or 25minutes.

Playing Back Video Clips

You can play back recorded video clips on the camera. You can also play back sound if recorded with the video.

1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the desired video clip with the ◀ / ▶ buttons.
3. Press the **OK** button.
 - A press of the ▶ / ◀ buttons during playback allows fast forward / fast reverse playback.
 - To stop video playback, press the ▼ button.
This stops playback and returns you to the beginning of the video clip.
 - To pause video playback, press the **OK** button.
Pressing the **OK** button again resumes playback.




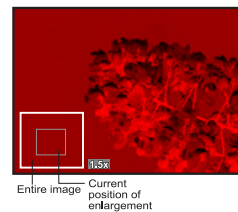
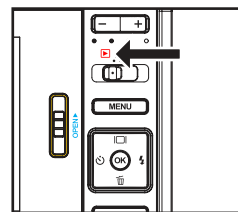
-
- Video clips cannot be displayed rotated or enlarged.
 - Windows Media player or QuickTime Player is recommended to play back the video clip on your computer.
 - QuickTime Player is a free media player available at www.apple.com; and compatible with Mac and Windows computers.
 - For more information about the operation of the media player, refer to its respective help documentation.
 - When watching a movie on a computer, frames may drop, it may not play smoothing, and the audio may stop suddenly depending on the computer's capabilities.


PLAYBACK MODE

Playback of Still Images

You can play back your still images on the LCD display.


1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. The images can be displayed in forward or reverse sequence using the ◀ / ▶ buttons.
 - To view the previous image, press the ◀ button.
 - To view the next image, press the ▶ button.
 - Pressing the + button enlarges the image.
 - To return to normal magnification, press the - button.

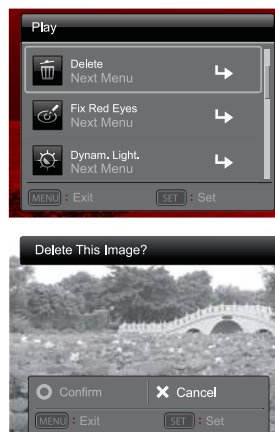


- Video clips cannot be rotated.
- An [] icon is displayed with images which have an audio memo recorded.

Erasing Images


Erasing a single image / Erasing all images

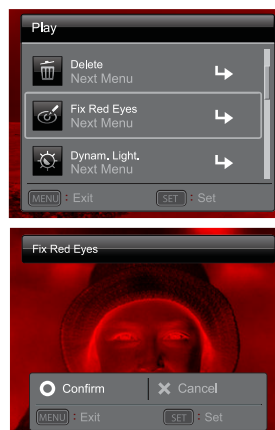
1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image you want to erase with the ◀ / ▶ buttons.
3. Press the **OK** button.
4. Select [Single] or [All] with the ◀ / ▶ buttons, and press the **OK** button.
 - [Single]: Erases the selected image or the last image.
 - [All]: Erases all of the images except for the protected images.
5. Select [Confirm] with the ◀ / ▶ buttons, and press the **OK** button.
 - To not erase, select [Cancel], and press the **OK** button.
6. To exit from the menu, press the **MENU** button.



Removing Red-eye


You can use this function to remove the red-eye effect after an image is taken.

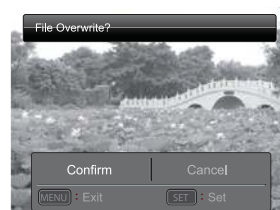
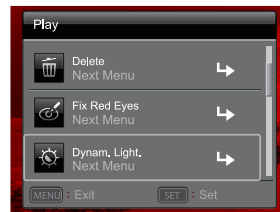
1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image that you want to edit with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [Fix Red Eyes] with the ▲ / ▼ buttons, and press the **OK** button.
5. Select [Confirm] with the ◀ / ▶ buttons, and press the **OK** button.
6. View the changes on the corrected image.
7. To save your corrected image, select [Confirm] with the ◀ / ▶ buttons, and press the **OK** button.
 - When this process ends, this replaces the original image with the corrected image.



Dynamic Lighting Feature



This feature compensates for the unfavorable lighting conditions by brightening underexposed areas and balancing overexposed areas.

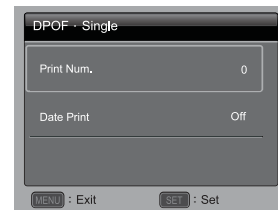
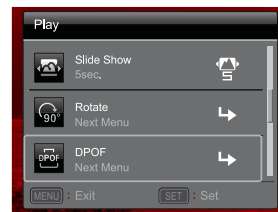
1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image that you want to edit with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [Dynam. Light.] with the ▲ / ▼ buttons, and press the **OK** button.
5. Select [High] or [Low] with the ◀ / ▶ buttons, and press the **OK** button.
6. View the changes on the corrected image.
7. To save your corrected image, select [Confirm] with the ◀ / ▶ buttons, and press the **OK** button.
 - When this process ends, this replaces the original image with the corrected image.



DPOF Settings

DPOF is the abbreviation for Digital Print Order Format, which allows you to embed printing information on your memory card. You can select the images to be printed and how many prints to make with the DPOF menu in the camera and insert the memory card to the card compatible printer. When the printer starts printing, it will read the embedded information on the memory card and print the specified images.



1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image that you want to set DPOF with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [DPOF] with the ▲ / ▼ buttons, and press the **OK** button.
 - The DPOF setting screen is displayed.
5. Select [Single] or [All] with the ◀ / ▶ buttons, and press the **OK** button.
 - [Single]: Sets DPOF for each individual image.
 - [All]: Sets DPOF for all images at once.
6. Select [Print Num.] with the ▲ / ▼ buttons, and press the **OK** button.
 - This displays the number of prints setting screen.
7. Set the number of prints with the ◀ / ▶ buttons, and press the **OK** button.
8. Select [Date Print] with the ▲ / ▼ buttons, and press the **OK** button.
 - The date setting screen appears.
9. Select date to [On] or [Off] with the ◀ / ▶ buttons, and press the **OK** button.
 - [On]: The date of the image will also be printed.
 - [Off]: The date of the image will not be printed.
 - The DPOF icon  is displayed on each image that has set up DPOF settings.




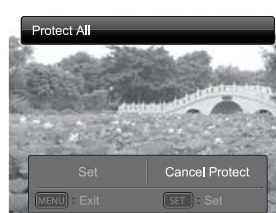
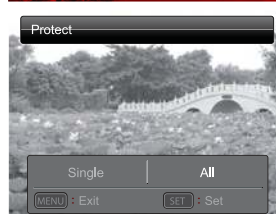
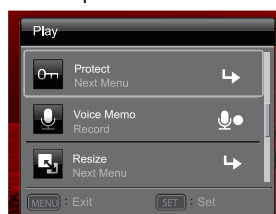
- The date that is printed on the image is the date set on the camera. To print the correct date on the image, set the date on the camera before you capture the image. Refer to the section in this manual titled "Setting the Date and Time" for further details.

Protecting Images

To prevent images from accidentally being erased, follow the steps below:


1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image that you want to protect with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [Protect] with the ▲ / ▼ buttons, and press the **OK** button.
5. Select [Single] or [All] with the ◀ / ▶ buttons, and press the **OK** button.
6. Select [Set] with the ◀ / ▶ buttons, and press the **OK** button.
 - Protection is applied to the image and the camera returns to the playback mode.
 - The protect icon [] is displayed with protected images.

When [All] has been selected, [] is displayed on all the images.



Canceling the Protection

To cancel protection for only one image, display the image on the LCD display you want to remove the protection.




1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image that you want to cancel protection with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [Protect] with the ▲ / ▼ buttons from the playback menu, and press the **OK** button.
5. Select [Single] or [All] with the ◀ / ▶ buttons, and press the **OK** button.
6. Select [Cancel Protect] with the ◀ / ▶ buttons, and press the **OK** button.
 - The removal of image protection is executed and the camera returns to the playback mode.



- Formatting an SD/SDHC memory card overrides protection, and erases all images regardless of their protected status.

Attaching Voice Memos

You may record a voice memo for a still image (up to 30 seconds in length). Only one voice memo per image.

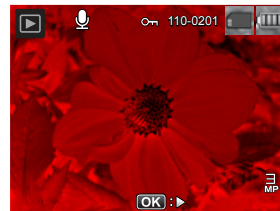
1. Toggle the **MODE** button to [].
 - The last image appears on the screen.
2. Select the image to which you want to attach the voice memo with the ◀ / ▶ buttons.
3. Press the **MENU** button.
4. Select [Voice Memo] with the ▲ / ▼ buttons, and press the **OK** button.
5. Press the **OK** button.
 - [] is displayed on the screen and the recording starts.
6. To stop recording a voice memo as it is being recorded, press the **OK** button again.
 - An [] icon is displayed with images that have a voice memo.



- RE-REC mode can only be used for the recorded and selected file, and it can record voice memo repeatedly to replace the previous recordings.

Playing back voice memo



A press of the **OK** button displays [] and plays back the voice memo.

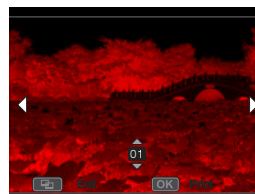
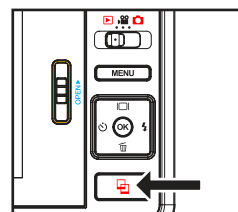


- Voice memo is only available for still images.

INSTANT DIGITAL PRINTER FUNCTIONS AND FEATURES

Printing


1. Press the  button to enter the Print mode.
2. Select the image that you want to print with the ◀ / ▶ buttons.
3. Set the number of prints with the ▲ / ▼ buttons, and press the **OK** button.
 - By default the print quantity is 1.
4. Select [Print] with the ▲ / ▼ buttons, and press the **OK** button.
 - Select [Reset] the camera returns to print preview display without saving the settings.
 - Press the **MENU** button to exit print setting, and the camera returns to print preview display.
 - After the printing process is complete, the camera returns to print preview display.
5. Press  to exit print setting, go back to Capture / Movie / Playback mode.

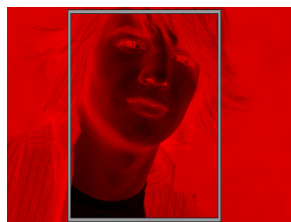


Editing your Images


The camera has features that allow you to perform several photo editing functions on your images before printing. You can remove red-eye effects, crop images to specific sizes and more.

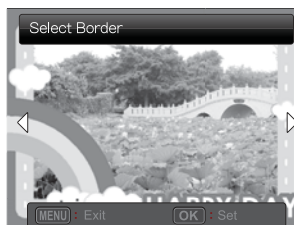
Passport Print

- Press the  button to enter the Print mode, and press the **MENU** button.
- Opt for the [Passport Print] feature with the **▲ / ▼** buttons, and press the **OK** button.
- Select the item's field with the **▲ / ▼** buttons, and press the **OK** button.
- Select the image that you want to edit with the **◀ / ▶** buttons.
- Press the **OK** button again and press the **▲ / ▼** / **◀ / ▶** buttons to select the image portion that you want to crop and press the **OK** button.
- Select [Confirm] with the **◀ / ▶** buttons, and press the **OK** button. The new bordered image is saved as a new file.
 - Select [Cancel] will enter print menu without saving the settings.
- To proceed with image printing, select [Confirm] with the **◀ / ▶** buttons on the "Print Now?" menu.
 - After the printing process is complete, the camera returns to the main Print preview display.




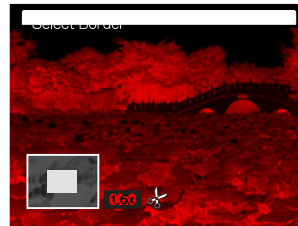
Adding Photo Border

- Press the  button to enter the Print mode, and press the **MENU** button.
- Opt for the [Photo Border] feature with the **▲ / ▼** buttons, and press the **OK** button.
- Select [Add Border] with the **▲ / ▼** buttons, and press the **OK** button.
- Select the image that you want to edit with the **◀ / ▶** buttons.
- Press the **OK** button again and select the photo border that you want to choose with the **◀ / ▶** buttons, and press the **OK** button.
- Select [Confirm] with the **◀ / ▶** buttons, and press the **OK** button. The new bordered image is saved as a new file.
 - Select [Cancel] will enter print menu without saving the settings.
- To proceed with image printing, select [Confirm] with the **◀ / ▶** buttons on the "Print Now?" menu.
 - After the printing process is complete, the camera returns to the main Print preview display.




Cropping Images

- Press the  button to enter the Print mode, and press the **MENU** button.
- Opt for the [Crop] feature with the **▲ / ▼** buttons, and press the **OK** button.
- Select the image that you want to edit with the **◀ / ▶** buttons.
- Press the **OK** button again to enter the cropping mode. You should see the highlighted crop box.
- Press the **+ / -** buttons.
 - Pressing the **+** button enlarges the image.
 - To return to normal magnification, press the **-** button.
- Press the **▲ / ▼ / ▶ / ◀** buttons to select the image portion that you want to crop and press the **OK** button.
- Select [Confirm] with the **◀ / ▶** buttons, and press the **OK** button. The cropped image is saved as a new file.
 - Select [Cancel] will enter print menu without saving the settings.
- To proceed with image printing, select [Confirm] with the **◀ / ▶** buttons on the "Print Now?" menu.
 - After the printing process is complete, the camera returns to the main Print preview display.




Adding Polaroid Border

- Press the  button to enter the Print mode, and press the **MENU** button.
- Opt for the [Polaroid Border] feature with the **▲ / ▼** buttons, and press **OK** button.
- Set "Polaroid Border" on with the **◀ / ▶** buttons, and press the **OK** button.
 - an outline in the standard print selection screen that shows which part of the image will be printed.



Adding Data Imprint

- a. Press the  button to enter the Print mode.
- a. After selecting your image in the preview mode, press the **MENU** button. Opt for the [Date/File] feature with the ▲ / ▼ buttons, and press **OK** button.
- b. Select the data that you want to print on your image with the ◀ / ▶ buttons, and press the **OK** button.
 - If you wish to print this image, set the number of prints with the ▲ / ▼ buttons, and press the **OK** button.
 - Should you select date or date & file, the print data will be the date the image was taken; not the date the image was printed.



-
- Do not turn off the camera while printing.
 - Do not open the paper tray door while printing.

Questions?

Call our toll-free customer service number. Look for the insert with this icon:

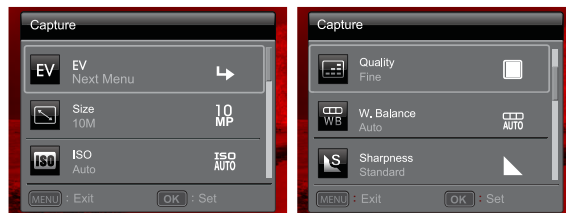
Or visit www.polaroid.com.



MENU OPTIONS

Capture Menu

This menu is for the basic settings to be used when capturing still images.



1. Toggle the **MODE** button, and set the camera mode to [📷].
2. Press the **MENU** button.
3. Select the desired option with the ▲ / ▼ buttons, and press the **OK** button to enter its respective menu.
4. Select the desired setting with the ◀ / ▶ buttons, and press the **OK** button.
5. To exit from the menu, press the **MENU** button.

EV

Your camera adjusts the exposure of each shot automatically. However, if the subject is very dark, or very bright, you may override the camera's automatic exposure setting to make the subject brighter or darker. This is called EV compensation. The EV compensation can be adjusted from -2.0EV to +2.0EV.

Size

This sets the size of the image that will be captured.

* 10M(FW interpolation) / 8M(FW interpolation) / 5M / 3M / VGA

ISO

This sets the sensitivity for capturing images. When the sensitivity is raised (and the ISO number is increased), images taken under low lighting or darker areas of the image will be seen, but the image may be more pixelated/grainier overall. As a "rule of thumb" the higher the ISO value the more grain in the image.

* Auto / ISO 100 / ISO 200 / ISO 400

Quality

This sets the quality (compression) at which the image is captured.

* Fine / Standard / Economy

White Balance

This sets the white balance for a variety of lighting conditions and adjusts the images overall color according to the surrounding light conditions. Use this function if image color appears unnatural.

* Auto / Incand. / Fluoresc.1 / Fluoresc.2 / Daylight / Cloudy / Manual WB

Sharpness

This sets the sharpness of the image that will be captured.

* Hard / Standard / Soft

Color

This sets the overall color of the image that will be captured.

* Standard / Vivid / Color Accent (Red) / Color Accent (Green) / Color Accent (Blue) / Sepia / B&W / Blue / Red / Green / Yellow / Purple

Saturation

This sets the saturation of the image that will be captured.

* High / Standard / Low

Metering

This sets the metering method for calculating the exposure.

- * Center: Averages the light metered from the entire frame, but gives greater weight to the subject matter at the center.
- * Spot: A very small portion of the center of the screen is measured to calculate the correct exposure.
- * Average: The exposure is measured all of the image area.

Capture Mode

This sets the recording method at the time of capturing images.

- * Single: Captures one image at a time.
- * Continuous: Permits continuous capture of up to 3 images.
- * AEB: Permits 3 consecutive images in the order of standard exposure, underexposure and overexposure compensation.
- * Album Shot: Creates an album-like layout to combine 3 shots into a single image.
- * Burst: Permits continuous photography while pressing and holding the shutter button. As long as you hold the shutter button pressed, images are captured until the memory capacity is exhausted.
- * Cont.flash: Permits continuous capture of up to 3 images with flash.
- * Pre-shot: Lets you capture the background first, then have someone to capture you in front of it.
- * Coupl.shot: Uses separate areas to combine two shots. You can include yourself in the shot.

Find Blur

Refer to the section in this manual titled “Find Blur” for further details.

* On / Off

Date Print

The date the image was captured will be printed on it. This function must be activated before the image is captured.

* On / Off

Setup

Refer to the section in this manual titled “Setup Menu” for further details.

Video Menu

This menu is for the basic settings to be used when recording video clips.



1. Toggle the **MODE** button, and set the camera mode to [VGA].
2. Press the **MENU** button.
3. Select the desired option with the ▲ / ▼ buttons, and press the **OK** button to enter its respective menu.
4. Select the desired setting with the ◀ / ▶ buttons, and press the **OK** button.
5. To exit from the menu, press the **MENU** button.

Size

This sets the size of the video clip that will be captured.

* HD / VGA / QVGA

Quality

This sets the quality (compression) at which the video clip is captured.

* Fine / Standard

Color

This sets the color of the video clip that will be captured.

* Standard / Vivid / Color Accent (Red) / Color Accent (Green) / Color Accent (Blue) / Sepia / B&W / Blue / Red / Green / Yellow / Purple

Audio


This sets whether or not to record audio at the time of video recording.

* On / Off


Setup

Refer to the section in this manual titled "Setup Menu" for further details.

Playback Menu

In the [] mode, choose which settings are to be used for playback.



1. Toggle the **MODE** button, and set the camera mode to [].
2. Press the **MENU** button.
3. Select the desired option with the **▲ / ▼** buttons, and press the **OK** button to enter its respective menu.
4. Select the desired setting with the **◀ / ▶** buttons, and press the **OK** button.
5. To exit from the menu, press the **MENU** button.

Delete

Refer to the section in this manual titled “Erasing Images” for further details.

Fix Red Eyes

Refer to the section in this manual titled “Removing Red-eye” for further details.

Dynam. Light.

Refer to the section in this manual titled “Dynamic Lighting Feature” for further details.

Slide Show

This function enables you to play back your still images automatically in order one image at a time.

* 3 Sec. / 5 Sec. / 10 Sec.

Rotate

If you wish to rotate a still image 90 degrees to the right, select +90°; if you wish to rotate it 90 degrees to the left, select -90°. Video clips cannot be rotated.

* +90° / -90°

DPOF

Refer to the section in this manual titled “DPOF Settings” for further details.

Protect

Refer to the section in this manual titled “Protecting Images” for further details.

Voice Memo

Refer to the section in this manual titled "Attaching Voice Memos" for further details.

Resize

Resizes a previously saved image. Resizing replaces the original image with the changed image. It is only possible to resize to a smaller size.

Qual. Change

Changes the quality (compression) of a recorded image. Compress images down to half of their size or less, overwrite old size images with newly compressed images. It is only possible to reduce the image quality/size, never to increase it.

Copy to Card

Allows you to copy your files from the camera's internal memory to a SD/SDHC memory card. Of course, you can only do this if you have a memory card installed and some files in internal memory. All files remain in the internal memory, even after copy to the SD/SDHC memory card from the internal memory.

* Cancel / Confirm

Setup

Refer to the section in this manual titled "Setup Menu" for further details.

Setup Menu

Set your camera's operating environment.



1. Toggle the **MODE** button, and set the camera mode to [CAM] or [CAM]; or press the [CAM] button.
2. Press the **MENU** button.
3. Select the [Setup] at the end of the Menu with the ▲ / ▼ buttons, and press the **OK** button.
4. Select the desired option item with the ▲ / ▼ buttons, and press the **OK** button to enter its respective menu.
5. Select the desired setting with the ◀ / ▶ buttons, and press the **OK** button.
6. To exit from the menu, press the **MENU** button.

Date/Time

Refer to the section in this manual titled “Setting the Date and Time” for further details.

Language

Refer to the section in this manual titled “Choosing the Language” for further details.

Auto Off

If no operation is performed for a specific period of time, the power to the camera is automatically turned off. This feature is useful for reducing battery usage.

* Off / 1 Min. / 2 Min. / 3 Min.

Beep

This sets whether or not to mute the camera sound each time you press the camera's buttons.

* On / Off

Fr. No. Reset

This creates a new folder. The captured images are recorded to the newly created folder from number 0001.

* Cancel / Confirm